

CONDUCTOR

Regal & True

Slow March

Composed & Arranged by
Ian Macpherson

Slow March Tempo $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo**: Treble clef, 5-line staff. Includes trills and dynamic markings *f* and *tr*.
- 1st & 2nd Flutes**: Treble clef, 5-line staff. Includes trills and dynamic marking *f*.
- 1st & 2nd Oboes**: Treble clef, 5-line staff. Includes trills and dynamic marking *f*.
- 1st B♭ Clarinet**: Treble clef, 5-line staff. Includes trills, dynamic marking *f*, and a *div* (divisi) marking.
- 2nd B♭ Clarinet**: Treble clef, 5-line staff. Includes trills and dynamic marking *f*.
- 3rd B♭ Clarinet**: Treble clef, 5-line staff. Includes trills and dynamic marking *f*.
- B♭ Bass Clarinet**: Bass clef, 5-line staff. Includes dynamic marking *f*.
- 1st & 2nd E♭ Alto Saxophones**: Treble clef, 5-line staff. Includes dynamic marking *f*.
- B♭ Tenor Saxophone**: Treble clef, 5-line staff. Includes dynamic marking *f*.
- E♭ Baritone Saxophone**: Treble clef, 5-line staff. Includes dynamic marking *f*.
- 1st & 2nd Bassoons**: Bass clef, 5-line staff. Includes dynamic marking *f*.
- 1st & 2nd Horns in F**: Treble clef, 5-line staff. Includes dynamic marking *f*.
- 3rd & 4th Horns in F**: Treble clef, 5-line staff. Includes dynamic marking *f*.
- 1st B♭ Trumpet**: Treble clef, 5-line staff. Includes dynamic marking *f*.
- 2nd B♭ Trumpet**: Treble clef, 5-line staff. Includes dynamic marking *f*.
- 3rd B♭ Trumpet**: Treble clef, 5-line staff. Includes dynamic marking *f*.
- 1st Tenor Trombone**: Bass clef, 5-line staff. Includes dynamic marking *f*.
- 2nd Tenor Trombone**: Bass clef, 5-line staff. Includes dynamic marking *f*.
- Bass Trombone**: Bass clef, 5-line staff. Includes dynamic marking *f*.
- Euphonium**: Bass clef, 5-line staff. Includes dynamic marking *f* and *Timpani.* (Timpani).
- Bases**: Bass clef, 5-line staff. Includes dynamic marking *f* and *Play.* (Play).
- Timpani**: Bass clef, 5-line staff. Includes dynamic marking *f* and *Solo*.
- Side Drum**: Treble clef, 5-line staff. Includes dynamic marking *f* and *Cym/BD* (Cymbal/Bass Drum).
- Cymbals**: Treble clef, 5-line staff. Includes dynamic marking *f* and *Cym/BD*.
- Bass Drum**: Bass clef, 5-line staff. Includes dynamic marking *f* and *Cym/BD*.

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Picc. *mp cresc.* *ff*

Fls. 1-2 *mp cresc.* *ff*

Obs. 1-2 *mp cresc.* *ff*

Cl. 1 *mp cresc.* *ff*

Cl. 2 *mp cresc.* *ff*

Cl. 3 *mp cresc.* *ff*

B.Cl. *mp cresc.* *ff*

A.Saxs. 1-2 *mp cresc.* *ff*

T.Sax. *mp cresc.* *ff*

B.Sax. *mp cresc.* *ff*

Bsns. 1-2 *mp cresc.* *ff*

Hns. 1-2 *mp cresc.* *ff*

Hns. 3-4 *mp cresc.* *ff*

Tpt. 1 *mp cresc.* *ff*

Tpt. 2 *mp cresc.* *ff*

Tpt. 3 *mp cresc.* *ff*

Tbn. 1 *mp cresc.* *ff*

Tbn. 2 *mp cresc.* *ff*

B.Tbn. *mp cresc.* *ff*

Euph. *mp cresc.* *ff*

Basses. *mp cresc.* *ff*

Timp. *mp* *ff*

Dr. *mp cresc.* *ff*

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Picc. *mp cresc.* *ff*
 Fls. 1-2 *mp cresc.* *ff*
 Obs. 1-2 *mp cresc.* *ff*
 Cl. 1 *mp cresc.* *ff*
 Cl. 2 *mp cresc.* *ff*
 Cl. 3 *mp cresc.* *ff*
 B.Cl. *mp cresc.* *ff*
 A.Saxs. 1-2 *mp cresc.* *ff*
 T.Sax. *mp cresc.* *ff*
 B.Sax. *mp cresc.* *ff*
 Bsns. 1-2 *mp cresc.* *ff*
 Hns. 1-2 *mp cresc.* *ff*
 Hns. 3-4 *mp cresc.* *ff*
 Tpt. 1 *mp cresc.* *ff*
 Tpt. 2 *mp cresc.* *ff*
 Tpt. 3 *mp cresc.* *ff*
 Tbn. 1 *mp cresc.* *ff*
 Tbn. 2 *mp cresc.* *ff*
 B.Tbn. *mp cresc.* *ff*
 Euph. *mp cresc.* *ff*
 Bases. *mp cresc.* *ff*
 Timp. *mp*
 Dr. *f* *mp cresc.* *ff*